

Summertime

Swing! ♩ = ♪³♪

Georges Gerschwin

PhD

♩ = 108

Harmonica

Alto Sax

Trombone

Guitar 1

Guitar 2

Piano

Electric Bass

Am E7 Am E7 Am E7 Am E7

https://www.youtube.com/watch?v=9jB2FI_lQRE

5

Harm.

A. Sax.

Tbn.

Gtr. 1

Gtr. 2

Pno.

E.B.

Dm B7 E7 Dm E7 alt

3

Detailed description: This is a musical score for the song 'Summertime'. It features seven staves: Harmonica (Harm.), Alto Saxophone (A. Sax.), Trombone (Tbn.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Piano (Pno.), and Electric Bass (E.B.). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into four measures. The first measure contains a whole note chord in the Harmonica and a half note in the Alto Saxophone. The second measure contains a half note in the Harmonica and a half note in the Alto Saxophone. The third measure contains a half note in the Harmonica and a half note in the Alto Saxophone. The fourth measure contains a half note in the Harmonica and a half note in the Alto Saxophone. The Piano part features a complex arrangement of chords and arpeggios. The Electric Bass part features a walking bass line with triplets and a 3/4 note triplet in the first measure.

9

Harm.

A. Sx.

Tbn.

Gtr. 1

Gtr. 2

Pno.

E.B.

Am E7 Am E7 Am D13(#11)

The musical score is arranged in a system of seven staves. The first six staves are for Harmonica, Alto Saxophone, Trombone, Guitar 1, Guitar 2, and Piano. The seventh staff is for Double Bass (E.B.). The key signature is A major (two sharps). The time signature is 4/4. The score is divided into four measures. Measure 1 starts with a 9-measure rest for the Harmonica. The Alto Saxophone and Trombone play eighth-note patterns. The Guitars and Piano play eighth-note patterns. The Double Bass plays a walking bass line. Measure 2 continues the patterns. Measure 3 continues the patterns. Measure 4 ends with a 9-measure rest for the Harmonica. The Double Bass line is marked with the chords Am, E7, Am, E7, Am, and D13(#11) above the staff.

13

Harm.

A. Sx.

Tbn.

Gtr. 1

Gtr. 2

Pno.

E.B.

13 C6 Bm6 E7 Am E7 Am E7

The musical score is arranged in six systems. The first five systems represent different instruments: Harm. (Harp), A. Sx. (Alto Saxophone), Tbn. (Trombone), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), and Pno. (Piano). The sixth system is for the E.B. (Double Bass). Each system begins with a measure number '13'. The Harm. part features a melodic line with eighth and quarter notes. The A. Sx. part has a melodic line with quarter and eighth notes, including a sharp sign. The Tbn. part has a melodic line with quarter and eighth notes, including a sharp sign. The Gtr. 1 part has a melodic line with quarter and eighth notes. The Gtr. 2 part has a melodic line with quarter and eighth notes, including a sharp sign. The Pno. part has a melodic line with quarter and eighth notes, including a sharp sign. The E.B. part has a melodic line with quarter and eighth notes, including a sharp sign. Chord changes are indicated above the E.B. staff: C6, Bm6, E7, Am, E7, Am, and E7.