

The Cycle, 8 bars of each scale—Play 1 time

13

C7, B $\flat$ 7, A $\flat$ 7, F $\sharp$ 7, E7, D7, F7, E $\flat$ 7, D $\flat$ 7, B7, A7, G7, C7+4

TRACK 4 RANDOM MINORS 4 BAR PHRASES (Play 4 Times)

CD TRACK #5

4

C-, D-, E $\flat$ -, F-, G-, A-, B $\flat$ -, C- *fine*

# CONCERT KEY CHORD PROGRESSIONS

## II/V7/I (All Major Keys)

Side 1—Track 1

Handwritten musical score for Side 1—Track 1, titled "CONCERT KEY CHORD PROGRESSIONS II/V7/I (All Major Keys)". The score consists of 12 staves, each representing a different major key. Each staff contains a sequence of three chords and their corresponding notes. The chords are labeled with their root and quality (e.g., D-, F7, CΔ). The notes are written on a five-line staff with a treble clef and a key signature of one sharp (F#). The progression for each key is as follows:

- Staff 1: D-, G7, CΔ
- Staff 2: C-, F7, BbΔ
- Staff 3: Bb-, Eb7, AbΔ
- Staff 4: Ab-, Db7, GbΔ
- Staff 5: F#-(Gb-), B7, EΔ
- Staff 6: E-, A7, DΔ
- Staff 7: Eb-, Ab7, DbΔ
- Staff 8: C#-(Db-), F#7, BΔ
- Staff 9: B-, E7, AΔ
- Staff 10: A-, D7, GΔ
- Staff 11: G-, C7, FΔ
- Staff 12: F-, Bb7, EbΔ