

Harmonisation de la gamme de DO majeur

PhD2017

1) Disposition en tierces successives

Diagram illustrating the first seven chords of the C major scale in triads, showing fingerings and fret positions:

- Cmaj7**: 1fr. Fingering: 4 3
- Dmin7**: 1fr. Fingering: 4 3 2 1
- Emin7**: 3fr. Fingering: 4 3 2 1
- Fmaj7**: 5fr. Fingering: 4 3 1 1
- G7**: 6fr. Fingering: 4 3 2 1
- Amin7**: 8fr. Fingering: 4 3 2 1
- Bmin7b5**: 10fr. Fingering: 4 3 1 1

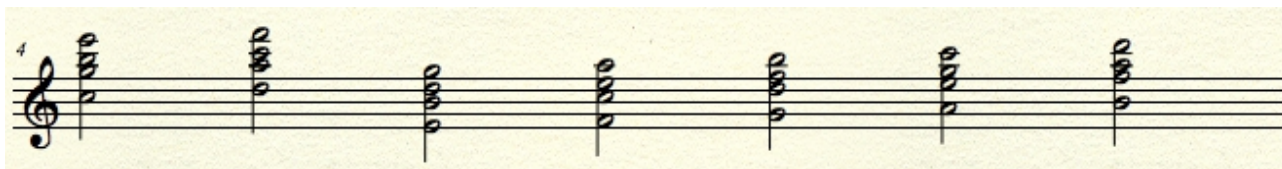
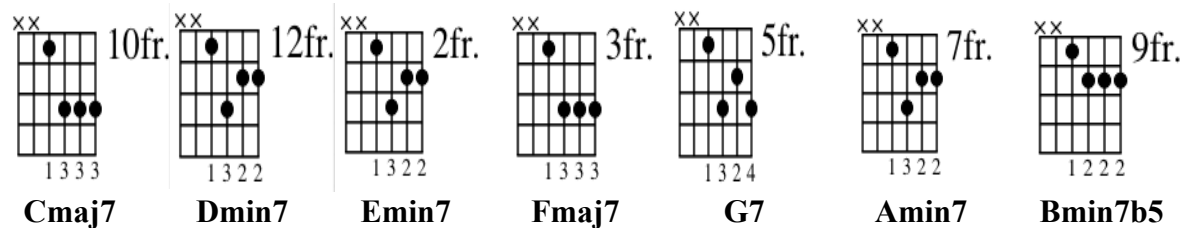
2) La tierce est octaviée

Diagram illustrating the next seven chords of the C major scale, showing fingerings and fret positions:

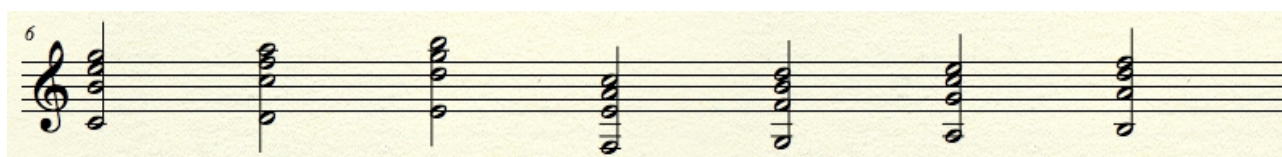
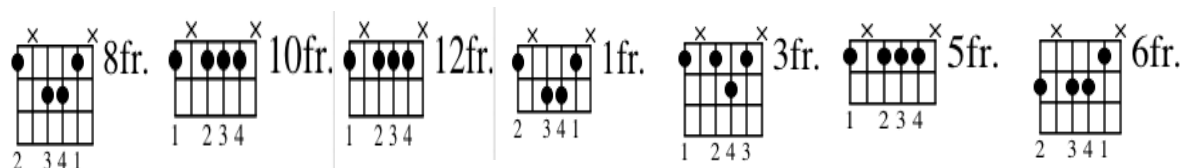
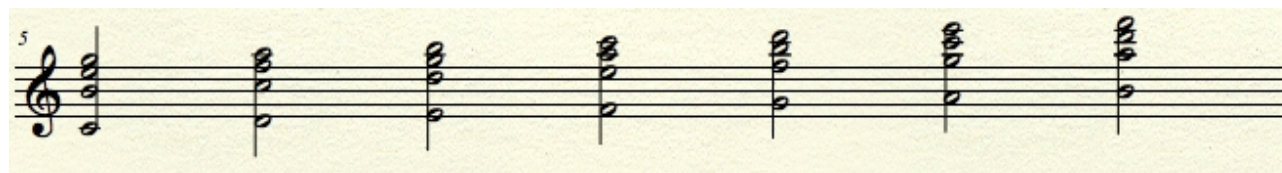
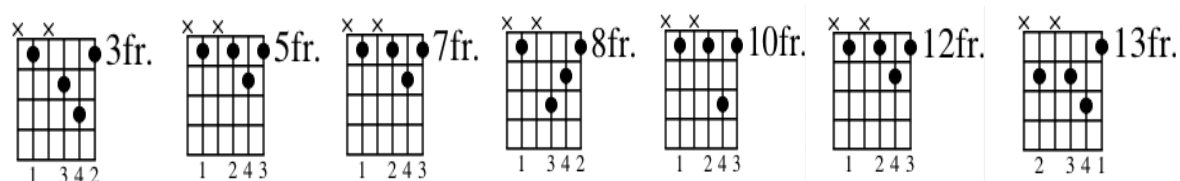
- Cmaj7**: 3fr. Fingering: 1 3 2 4
- Dmin7**: 5fr. Fingering: 1 3 1 2
- Emin7**: 7fr. Fingering: 1 3 1 2
- Fmaj7**: 8fr. Fingering: 1 3 2 4
- G7**: 10fr. Fingering: 1 3 1 4
- Amin7**: 12fr. Fingering: 1 3 1 2
- Bmin7b5**: 14fr. Fingering: 1 3 2 4

Diagram illustrating the final seven chords of the C major scale, showing fingerings and fret positions:

- Cmaj7**: 8fr. Fingering: 1 4 2 3 1 1
- Dmin7**: 10fr. Fingering: 1 3 1 1 1 1
- Emin7**: 12fr. Fingering: 1 3 1 1 1 1
- Fmaj7**: 1fr. Fingering: 1 4 2 3 1 1
- G7**: 3fr. Fingering: 1 3 1 2 1 1
- Amin7**: 5fr. Fingering: 1 3 1 1 1 1
- Bmin7b5**: 7fr. Fingering: 1 4 2 3



3) La tierce est la quinte sont octaviées



4) La tierce et la septième sont octaviées

