

TETRACordes

LA GAMME MAJEURE EST CONSTITUEE DE DEUX TETRACordes IDENTIQUES DISTANTS D'UN TON.

FG I

A musical staff in 4/4 time showing the major scale. The notes are labeled with Roman numerals I through VIII. Brackets and arcs indicate the intervals between notes: 1 TON between I-II, II-III, IV-V, and VI-VII; 1/2 TON between III-IV and VII-VIII.

EN CREUSANT UN PEU, ON REMARQUE QUE CETTE MEME GAMME CONTIENT EN REALITE QUATRE TETRACordes DIFFERENTS.
PLUS PRECISEMENT, ON Y OBSERVE QUATRE COMBINAISONS DIFFERENTES DE QUATRE NOTES CONJOINTES.

1) 2 TETRACordes MAJEURS

Two musical staves showing major tetrads. The first staff has notes 1, 2, 3, 4 with intervals of 1/2 T between 2-3 and 3-4. The second staff has notes 1, 2, 3, 4 with intervals of 1/2 T between 2-3 and 3-4.

2) 2 TETRACordes MINEURS

Two musical staves showing minor tetrads. The first staff has notes 1, 2, 3 MIN, 4 with intervals of 1/2 T between 2-3 and 3-4. The second staff has notes 1, 2, 3 MIN, 4 with intervals of 1/2 T between 2-3 and 3-4.

3) 2 TETRACordes PHRYGIENS

Two musical staves showing Phrygian tetrads. The first staff has notes 1, 2 MIN, 3 MIN, 4 with intervals of 1/2 T between 1-2 and 2-3. The second staff has notes 1, 2 MIN, 3 MIN, 4 with intervals of 1/2 T between 1-2 and 2-3.

4) 1 TETRACORDE LYDIEN

A musical staff showing a Lydian tetrad with notes 1, 2, 3, 4 AUG.

NB: DANS LE TETRACORDE LYDIEN, IL Y A 1 TON ENTIER ENTRE CHAQUE NOTE CONJOINTE.

IL N'Y A DONC PAS DE DEMI-TON !

DANS UNE GAMME MAJEURE, IL Y A DONC 4 FORMULES DE TETRACordes :

MAJEUR	1	2	3	4
MINEUR	1	2	3MINEURE	4
PHRYGIEN	1	2MINEURE	3MINEURE	4
LYDIEN	1	2	3	4AUGMENTEE